

Greater San Antonio Quilt Guild, Inc.



April 11 Guild Meeting

9:30 Services
10:00 Guild Meeting
followed by Bring & Brag
and the program open to
all

St. Andrew's Church
8231 Callaghan Rd.

Workday
Bring your machine

Remember to bring to the meeting

- Nametag (wear it)
- Library books, DVD's and patterns
- QPC projects and Bright Hopes quilts
- Smiles for your friends

Common Threads

President's Message

Congratulations to our 2009 Ethel Howey Grant recipient, Bobbie Ashley. In October, Bobbie will be going to a week long class taught by Elly Sienkiewicz in the Tetons of Wyoming (better pack long johns, Bobbie). When Bobbie returns she will be giving a presentation to the general membership and a workshop.

Remember, any Guild member in good standing for the previous two years may apply for the Grant. So start looking for classes or workshops being held in 2010 that you would like to attend. After attending, you must share your new knowledge with the General Membership, presentation, workshop, booklet, mini-demo, web site, are just some of the methods that could be employed. Look for entry form in the July Newsletter.

I'm wearing jeans and tennie's to the April meeting, remember no program but lots of projects to get done. We will have a quick business meeting then power up the sewing machines, get the rotary cutters rolling, push the tables together for basting, have fun, settle all the world's problems and get to know our fellow Guild members a little better.

Lunch will be provided but Nechia needs a count so if you didn't sign up at the February or March meeting call, 213-4360, or e-mail, nechia.dawson@cpa.state.tx.us

Looking forward to seeing everyone at the April meeting.

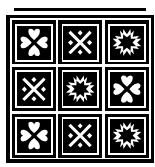
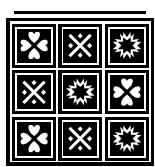
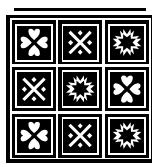
Janet

JUNE MEETING -- San Pedro Presbyterian Church



Lori Branson receives her Rosebud award for her work on Auction 2009.

Program Notes



2009 Program Schedule

April 11 – Work Day

May 9 – Connie Silber – Studio Design

June 12 – Art Quilt design – Esterita Austin

June 13 – Lecture & workshop – Esteria Austin

July 11 – TBA

August 7 – Workshop – Darlene Christopherson

August 8 – Lecture & workshop – Darlene Christopherson

MEMBERSHIP INFORMATION

REGULAR DUES \$20 SENIOR (65+) \$15
Send your check with SASE to Gloria Hammond

NEWSLETTER INPUT

DEADLINE: Midnight Monday after Guild meeting. E-mail to quiltnews@satx.rr.com is preferred. or mail to Dea Jae Shore.

NEWSLETTER ADVERTISING

	monthly	yearly
Full page ad	\$60.00	\$660
1/2 page ad	\$30.00	\$330
(horizontal - 7 x 4 3/4 vertical - 3 3/8 x 9 1/2)		
1/4 page ad	\$15.00	\$165
Business card (2 x 3.5)	\$10	\$110

Program in April

We will be holding a **Work Day in April**. If you have projects that need to be basted or that you would like to ask for tips on, bring it with you and spread it out on some of the tables. We will also be having extended work days for QPC and Bright Hopes. If you signed up to work at least one hour or more at the February or March guild meeting, we will provide you with a sack lunch.

GSAQG BOARD MEETING MINUTES

March 2, 2009

Meeting called to order at 2:06 p.m.

Members present: Janet Miller, Larry Beauchamp, Gail Daniel, Dea Jae Shore, Linda Ethridge, Barbara Sumlin, Karen Nanos, and Charlotte Keener.

President: Janet Miller. The February board minutes stand approved. The December board meeting minutes were received. No nominations for the Calico Rose or Rose Bud were presented. Donna Brown resigned her position as board secretary due to her acceptance of a new job. Barbara Sumlin volunteered to take the minutes for the March board and general meeting while a new secretary is named.

Barbara Wolford's committee submitted Bobbie Ashley as the 2009 Ethel Howey Grant Program's awardee. Bobbie will attend classes with Elly Sienkiewicz, a well know expert with Baltimore Quilts.

The June 13th general meeting and Saturday workshop will re-locate due to a scheduling conflict with the church. Details of the June 13th general meeting will be announced at the March or April meeting.

Contracts: The president must receive copies of current signed contracts for all events/programs. The board member responsible for a program/event is the designated signer of such.

The Sherry Allred Grant has one applicant thus far.

Membership Survey: The board is working

Issue 4

on the development of a survey to help determine future needs and/or participation of the membership

Lori Branson notified the board that the San Antonio Assistance League will make a presentation as to their participation in the Quilt Auction. No organization has yet been named as co-participants as organizations are still in review.

The Memorial Quilt and bios are under the jurisdiction of the president.

President Pro-Tem: Larry Beauchamp.
No report given.

1st Vice President for Special Events.

Gail Daniel The Raffle Quilt was sent to and accepted into the Dallas Show. Ida Blankenship is arranging a schedule for the quilt to be displayed at various shops during the "Shop Hop" to continue the advertising and sale of raffle tickets.

2nd Vice President –Newsletter/Directory:
Dea Jae Shore With the board's review and corrections of the general information and policies, the directory is ready for publication.

3rd Vice President—Programs: Nechia Dawson, Absent

4th Vice President—Services: Linda Ethridge No report given

5th Vice President—Community Outreach: Barbara Sumlin No report given.

Secretary: (Vacancy) No report given

Treasurer: Karen Nanos \$20,000.00 CD' \$15,000.00 CD; Operating Expenses—\$15,249.76; Savings \$10,105.77; Total: \$61,355.53. The January bank reconciliations were reviewed and approved by Linda Ethridge.

Parliamentarian: Charlotte Keener. No report given

Unfinished Business: The letter to the shop/vendors was reviewed and will be approved via email with corrections.

New Business: The board reviewed the recommendations submitted by the Ethel Howey Grant Committee. The recommendations will be returned to committee with comments.

Adjournment: The president adjourned the meeting at 3:30 p.m.

Common Threads

3

GUILD MEMBER MEETING MINUTES**March 14, 2009**

The meeting was called to order at 10:01 at St Andrews Church.

President: Janet Miller

- Newsletters from other guilds are available to peruse during the break.
- Donna Brown resigned from the secretarial position as she gained new full time employment. Carolyn Hammond volunteered to fulfill the position of secretary.
- The raffle quilt from the Hill Country Quilt Guild, Kerrville, is on display hosted by Holly Nelson
- Rose Bud Award: Lori Branson received a belated Rose Bud Award for her work and efforts in chairing the success of the 2008 Quilt Auction.
- Barbara Wofford gave a summary of the origination and purpose of the Ethel Howey Award. She presented Bobbie Ashley with the 2009 award of \$1,000.00 to be used for the further investigation of quilting. Bobbie will investigate the area of Baltimore Quilts. She indicated she will do a presentation and classes for the guild at a later date.
- Memorial Quilt: Each block of the Memorial Quilt represents a deceased member of the guild. The guild is in need of a volunteer to chair the ongoing care of the quilt and future memorials.
- Sherry Allred Grant: Applications are still available for this award. Janet reviewed the process for awarding the grant which will take place at the April board meeting.
- June Meeting: The regular meeting and Saturday workshop will be moved to San Pedro Presbyterian Church, 14900 San Pedro, between Bitters and Brookhollow. ONLY the Saturday activities will be moved.

President Pro-Tem: No report

Secretary: The treasurer reported the following: \$20,000.00 CD, \$15,000.00 CD, \$10,196.21 savings, \$19,690.76 operations; TOTAL: \$64,886.97.

1st Vice-President, Special Events: Ida Blankenship updated activities for the Quilt Show. The Raffle Quilt is currently on display

at the Dallas Quilt Show. Bookmarks are ready to be placed at the quilt/sewing stores for advertising. Volunteers were solicited to "shepherd" a store to make sure bookmarks are on display and available for customers for the next six months. Lori Branson reminded members of the Summer Retreat, June 14-19. Seventeen spaces remain to be filled. Call or email Lori or Barbara Sumlin to save a space.

2nd Vice-President, Newsletter: Dea Jae Shore informed members that the directory will be mailed on Tuesday. Barbara Wofford announced she has volunteered to man the Elna Store due to the illness of its owner. Call Barbara for information.

3rd Vice-President, Programs: Nechia Dawson acknowledged Dot Collins, the presenter for the day—the afternoon class is full with over 20 participants. She reminded members to sign up for the April meeting, a lunch count is needed for those working an hour or more. A review was given of the programs for the next three months which are posted in the newsletter.

4th Vice-President, Services: Nechia Dawson and Mary Ruth Flores displayed quilts in need of quilting to be donated to the GAAS Committee for the show. Carol Rouse presented the second place award for the Cat's Challenge to Peggy Merkin. She, then, displayed samples of blocks that were checked out to be worked on, but are missing and requested people bring them in so the quilts can be finished. Plans for the work day in April were reviewed and a sheet outlining the procedures for the people bringing machines was made available.

5th Vice-President, Community Outreach: Barbara Sumlin reported on the Scraps for Life Bee which donated 614 quilts to various organizations in the name of the Greater San Antonio Quilt Guild (details will be posted in the newsletter). Sharon Ross indicated a surge in quilts (over 50 today) being donated to Bright Hopes and encouraged members to participate in the work day in April to make much needed kits. She said over 24 quilts had been made from the scraps donated by Sandi Price. Nechia Dawson showed the quilt made by

Larry Beauchamp for the story book committee.

Unfinished Business: None

New Business: None

There were 122 members in attendance, six guests, and \$2.50 in name tag fines. The meeting was adjourned at 10:40.

Patchwork Stories

www.GSAQGpatchworkstories.com is your place to share your quilt story. The Quilt Data Pages on the website can be printed, completed, and mailed to the Guild address, ATTN: Patchwork Stories. Please note that the personal information requested on the form is for followup by the webmistress only – address and phone number, etc will not be published. Any questions or concerns, please contact ellenhernandez@hotmail.com.

Ethel Howey Grant

Barbara Wofford presents Bobbie Ashley with this year's \$1000 Ethel Howey Grant. She will be going to a workshop in the Grand Tetons this fall. We are all looking forward to the information she will bring back to the Guild.



If you are interested in trying for next year's grant go to the web page and look at the rules. Fill out the form and submit it.

Greater San Antonio Quilt Guild
Treasurer's Report
For the Two Months Ending February 28,

2009

	YTD Actual
REVENUES	
Interest	180.98
Other income	<u>162.50</u>
Dues - Membership	1,600.00
Newsletter/Directory Ads	290.00
Quilt Show	<u>9,911.00</u>
Retreat - Summer	600.00
Retreat - Winter	8,415.00
Total Revenues	<u>\$ 21,159.48</u>
EXPENSES	
Administration:	
Administration	\$ 396.12
Telephone	100.41
Storage facility	806.00
Rent (Meetings)	<u>250.00</u>
Membership expenses:	
Newsletter/Directory printing	477.16
Web Page	251.35
Postage, Bulk	<u>580.00</u>
Quilt Show	<u>189.74</u>
Self-sustaining activities:	
Retreat - Winter	7,970.00
Total Expenses	11,020.78
Net	<u>\$ 10,138.70</u>
Ending Jefferson Operating	\$ 19,690.76
Ending Jefferson Savings	10,196.21
Jefferson CD	20,000.00
Jefferson CD	15,000.00
Total Guild Funds	<u>\$ 64,886.97</u>

Karen Nanos, Treasurer



A FAT QUARTER FABRIC

By: Sylvia Budraitis
 "Sincerely Yours"

WHAT CAN YOU DO WITH A FAT QUARTER? (18"X22")

From a fat quarter you can cut:

- A- 99 two" squares
- B - 42 three" squares
- C - 20 four" squares
- D - 12 five" squares
- E - 9 six" squares
- F - 10 or 11 two" strips, 18 inches long
- G - 14" - 1 ½" strips, 18 inches long
- H - 21 - 1" strips, 18 inches long

If you had 14 fat quarters, cut into 3" squares and sewed them

one right next to the other, you could have a quilt top that measures 53"x70" with borders, which becomes a twin quilt.

I take this with me to the quilt store, so I can purchase my 4 different

Fat Quarters to make a 28" x 32" baby quilt. I cut the fat quarters into

9-6" squares and I use 30 of the squares for the quilt. ENJOY.



Sunshine and Shadows

Ellen Hernandez, 210-520-1335, ellenhernandez@hotmail.com

This section of the newsletter is really YOUR area to report those important life events. Please contact me with updates such as birthdays, anniversaries, graduations, births, awards, and yes, illnesses, surgeries, and deaths. Our Guild family shares in the patchwork pieces of your life, offering praise, support, and comfort.

Happy Spring to all! If you are facing spring cleaning, pace yourself to keep from getting overwhelmed. This might be the time to put all those fabric scraps together for a unique quilt.

Sunshine news:

- ◆ Cathy Baisley's shop, The Cat's Meow Quilt Shop, has been featured in the February 2009 FabShopNews magazine (The Fabric Shop Network, a resource for independent quilt and fabric retailers' magazine) under the FabShop Meet Your Colleagues online forum. Great advertising, Cathy.
- ◆ Cindy and Jim Shutt are the proud grandparents of a baby boy – their 1st grand – William Daniel Shutt, born Monday, March 9th.

Shadows:

- ◆ We extend our sincere sympathies to Algine Perry for the loss of her husband. Judge James Perry, retired Sr. ALJ, died February 28th after a long standing illness. His memorial was at Zion Lutheran Church of Helotes.
- ◆ Sympathies also to Shirley Carter for the loss of her sister-in-law (her late husband Rex's older sister) who died of a massive stroke March 2nd in Weslaco.
- ◆ De Leclair underwent an emergency appendectomy March 9th. All went well and she was back home recovering the next day.



COMMITTEES

ADVERTISING	Barbara Wofford	525-8410	PHOTO	Sherry Sorbera
ARCHIVIST		open		830-980-4627
BEE KEEPER	Bernie Farris	695-4323	QPC	Carol Rouse 699-9363
BRIGHT HOPES	Sharon Ross	622-0948	QUILT-IN	Shirley Carter 479-4072
COMMUNITY ED	Betty Tope	696-4138	RETREAT-JUL 2007	Lori Branson 454-7170
COMM.RESPONSE	Barbara Gilstad	481-6569	RETREAT-FEB 2007	Dea Jae Shore 590-3013
DIRECTORY	Dea Jae Shore	590-3013	SECRET SISTER	Charlotte Keener 490-2312
FOLK LIFE FESTIVAL	Kay Allison	733-8578		Melissa Allo 681-5722
INSTITUTE TX. CUL.	Kay Allison	733-8578	STORYBOOK QLTS	Nechia Dawson 213-4160
LIBRARY-BOOKS	Mary Ruth Flores	694-6059	SUNSHINE & SHADOWS	
MAGAZINES	Stephanie Martin	690-3680		Ellen Hernandez 520-1335
MEMBERSHIP	Gloria Hammond	590-6406	VIDEOS	Shirley Carter 479-4072
MEMBER SVC.	Liz Hooge	342-5976	WEBMISTRESS	Dea Jae Shore 590-3013
NEWSLETTER	Dea Jae Shore	590-3013	WELCOMING	Kitty Janiga 622-9522
PATTERNS	Patricia Patton	861-3944	YOUTH ALTERNATIVES	
				Charlene Carroll 699-8798

Quilt Projects Committee News

1. The entries for the Cat Block Challenge were great! Thank you to those who entered. The two favorites were entered by Ellen Hernandez (1st place) and Peggy Merkin (2d place). . (Note: A dog lover asked when we were going to do dog blocks??????? Any interest?)

2. Missing Blocks: if you happen to have a Grandmother's Flower Garden block (applique) or I Love You This Much (applique), please let me know. We are ready to set those together.

3. Our plans for the Guild Work Day next month are as follows:

There will be plenty for those who don't bring machines: pressing, team leader, runners, etc.

For those who are bringing sewing machines:

We have thread. Just bring an extra bobbin. (If you really want to bring thread, we are using any light neutral.)

Once you set up your machines and fill your bobbins, please do a test seam with the squares we'll give you. Measure and, if necessary, adjust the seam allowance you are using. We'll have moleskin on hand to use as a guide. This will get us all using the same $\frac{1}{4}$ " seam.

Chain Piecing: to make the most of our thread, please chain piece. We'll have pieces for you to use for this – we'll need them for later projects.

The Process: I will put you in teams based upon how much sewing your top requires. I'll ask one of you to be the team leader (if I don't have someone free). The kit you get will have instructions, layout, blocks, and precut pieces for the planned top. The team leader will hand out the work to the rest of the team and keep things moving. As your top gets to where only one or two people can sew on it, I'll reassign the others to start another top with a new team leader.

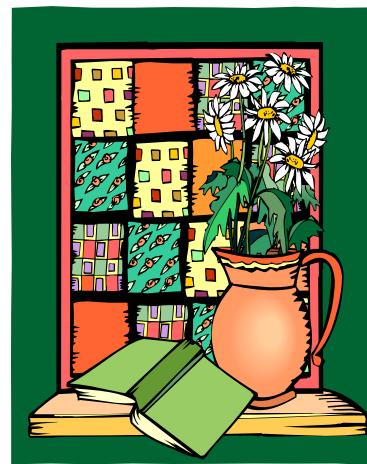
Special Project — Bargello Quilt

We have some donated fabric that with some additions will work for a bargello quilt. At least we can experiment with the process and give the finished piece to the Children's Shelter. It is a quilt-as-you-go process.

The strips will be sewn in sets prior to the April meeting; then in April we can continue the quilt. Since only a few people can work on this at a time, if several people would like to work on it, we can use a sign up sheet and take turns adding strips. When your name is called you would take a break from what you are doing, come pin and sew a couple of strips, then go back to what you were doing.

We hope to have fun, sew up a storm, and share in the excitement when a top is finished.

Carol Rouse



Community Outreach

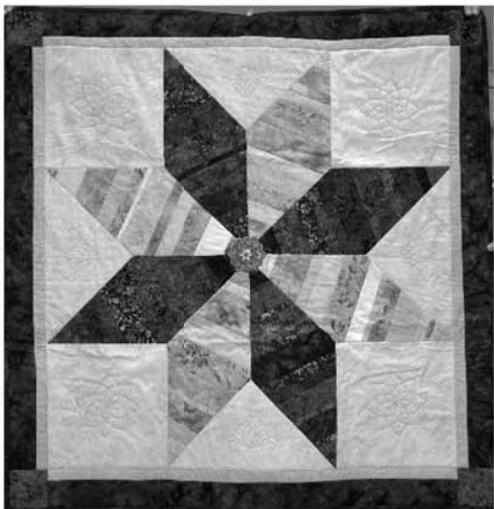
Dusty Sherril's Scraps for Life Bee donated 614 quilts in the name of the Greater San Antonio Quilt Guild.

They were distributed as follows:

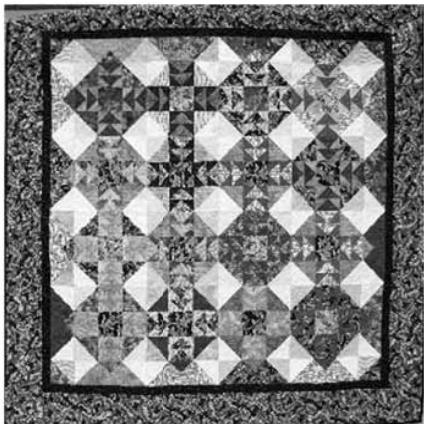
- ◆ 110 Homeless Under the Bridge
- ◆ 50 CASA
- ◆ 341 Southwest Mental Health Center
- ◆ 70 Morningside Manor
- ◆ 43 individuals needing assistance.

Bring & Brag

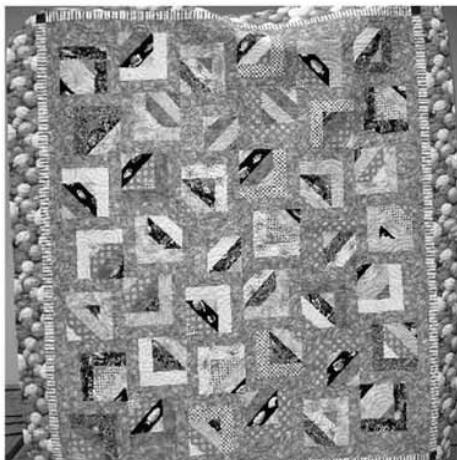
To see these wonderful quilts, go to our web page -- www.sanantonioquilt.com and look under Services.



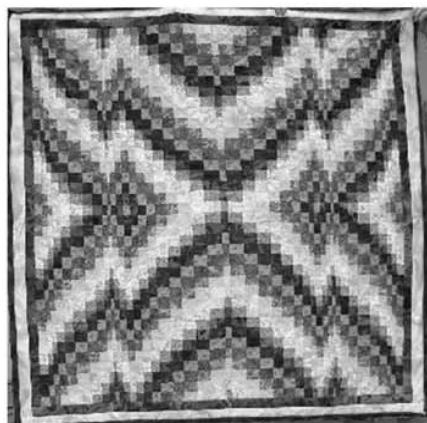
Carolyn Hammond's Scrappy Lonestar



Karen Nanos' Anniversary



Kirsten Carpenter's Jewel Box



Carol Rouse's Bargello

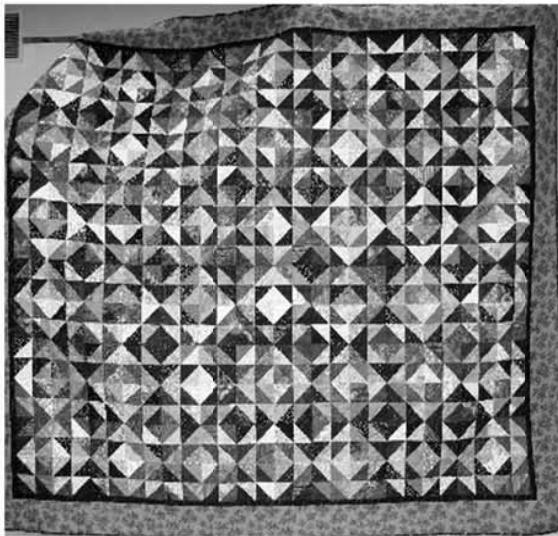


Donation Quilts

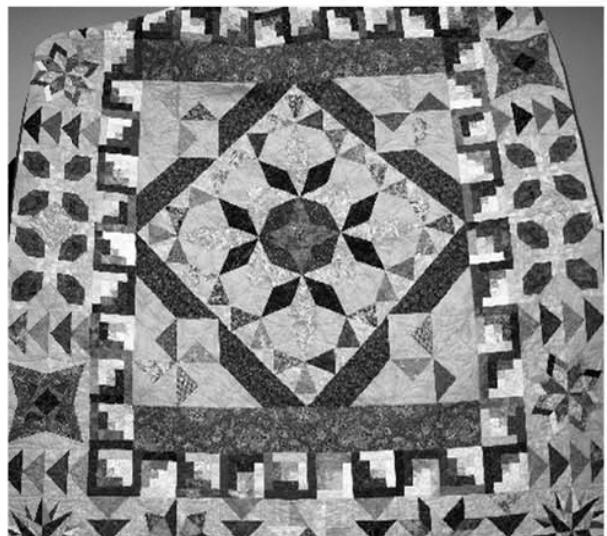


Work from Dot Collins' workshop. Please note over achiever bottom right!

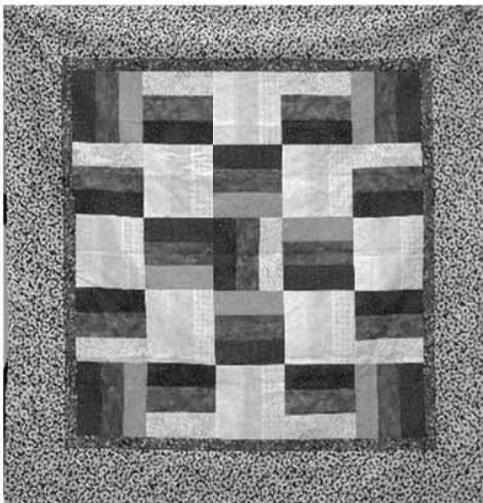




Marilyn Bellows' quilt

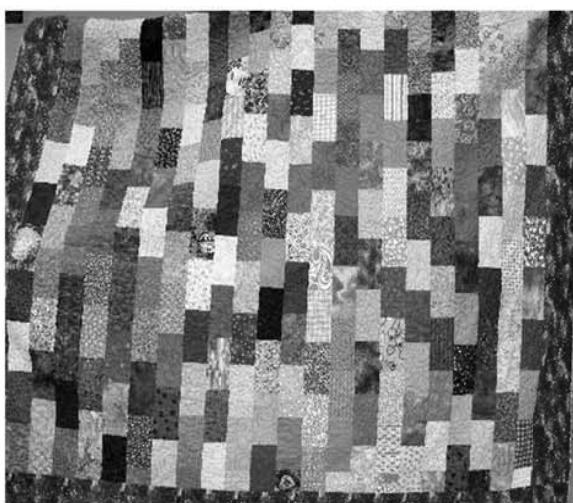
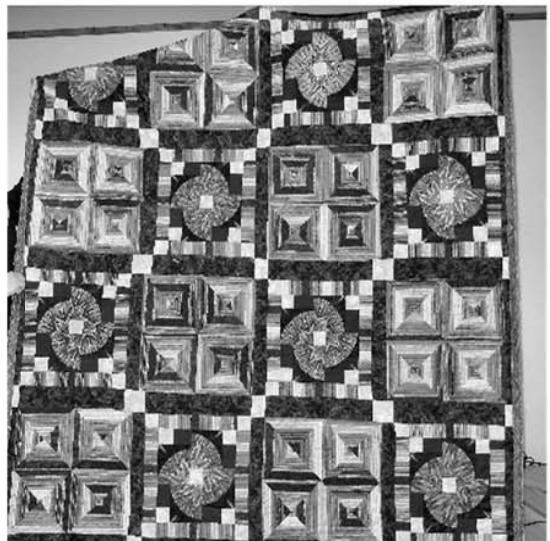


Kaleidoscope
Larry Beauchamp
Opulence



Nechia Dawson's Rail Fence,
donation to silent auction.

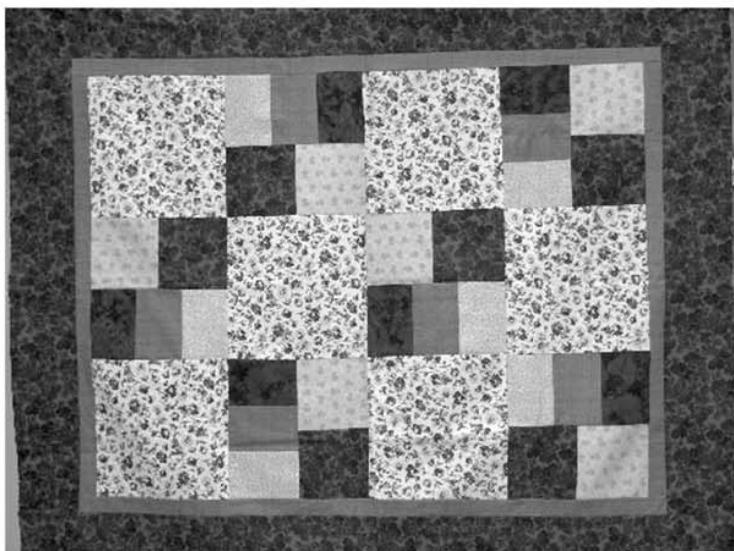
Mae Lively's Grow Chart



Mary McCarthy's Stacked Bricks



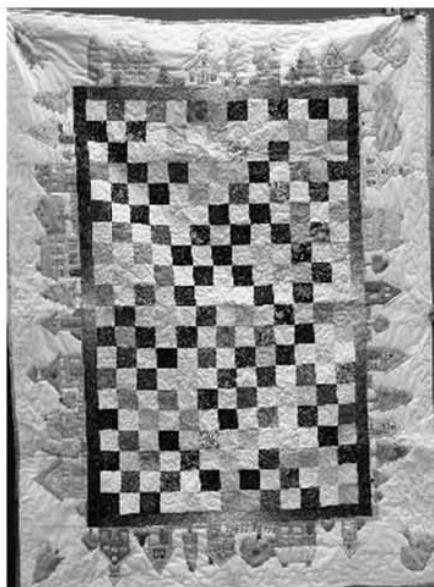
Larry Beauchamp's
Storybook quilt



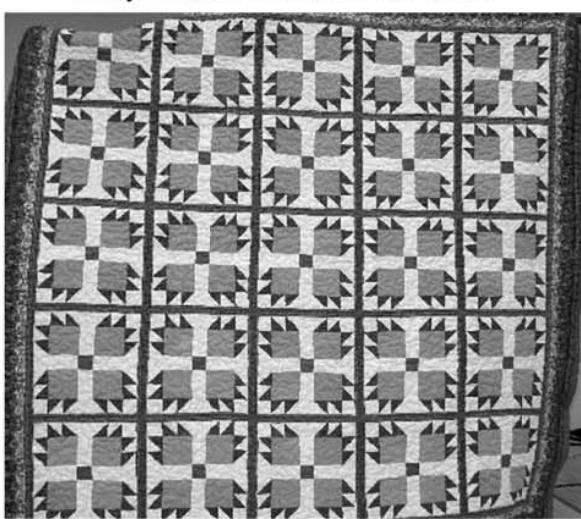
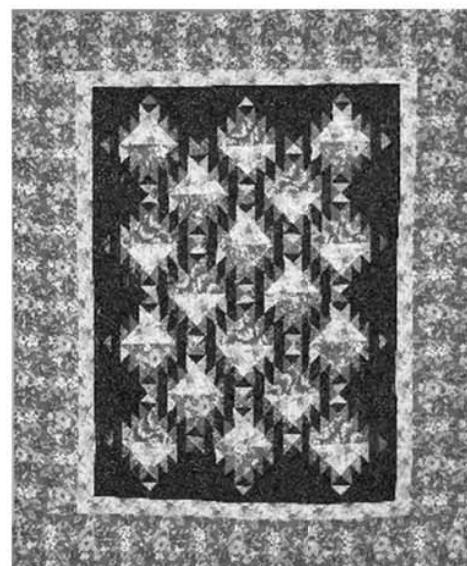
Nechia Dawson's Fall Colors, donation to silent auction



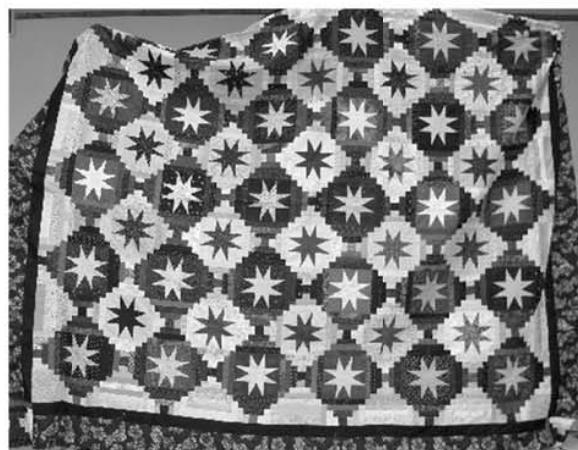
Texas Star
Peggy Merkin
Black Forest



Sally Tullos' All Around the Town



Shirley Adair's Bear Claw



Susan Johnson's quilt

Some Thoughts on Workshops, Performance, and UFO's

I've been a quilt teacher since 1980 – that's 28 years of seeing quilters begin projects. But in those 28 years, I've probably seen less than 5% of those projects finished. Part of the reason for that is that I don't often return to the places I've taught to see show and tell after the class, although on occasion, people will bring quilts they've made from either classes or my books or patterns to a guild meeting when I'm speaking. Quilters also send me photos every now and again, which is a real thrill for me. Recently, I even saw a quilt that a student had received from her sister as a gift, after the sister took my class. The student was taking the same class!

Lots of quilters state that they aren't taking any more classes because they don't want another unfinished quilt. To me, this is one of the saddest statements a quilter can make. First, it's sad that they have started so many projects that they find unsatisfying, causing frustrating; and second, they are denying themselves an experience that may open up their minds to techniques or ideas that might ignite their imagination.

Quilters also talk about poor experiences working on a project in class. Some say they don't want to take project classes – they prefer process classes. Again, they talk about UFO's and not sewing well in class. This is the first area I'd like to discuss. Performance in class is a problem for everyone. I've taken lots of classes, and hardly ever finished the project because I wasn't happy with the quality of my work. But how can you do your best work in a class situation? Your machine is in a strange place, at a strange height, and the lighting is different (and sometimes really poor). You are sitting in a different chair, and there are people all around you talking and distracting you from what you are doing. And on top of that, there is a teacher calling you together as a group every few minutes for a new demo of some part of the quilt that you are not even ready to do yet! (Yes, I admit, I'm guilty of that as a teacher.) So it's hard to progress reasonably from one step to the next.

My solution to those problems is not to stop taking classes, but to stop expecting to start a big project there. My expectations are to learn a new technique, maybe pick up a few little tips that make working at home easier or better in some way, and to socialize a little with some friends. I don't use my best fabric for the class project – I just use something that I don't treasure from my stash and make just the parts of the project that we can complete in class. After all, what if I decide I don't like the technique or the pattern after I learn more about it. That way I don't have a lot invested in a project that I have no interest in completing.

Two specific strategies that I've seen students use seem like really good ideas to me. Some students make all their class samples using Christmas or other specific theme fabric (red, white, and blue for soldiers quilts, fall colors, etc.) for the project. Then they can use the completed project for a gift. Another strategy that one of my students used was to purchase several yards each of 4 or 5 fabrics and use just these fabrics for class projects during the year. At the end of the year, she put the quilt parts all together, puzzle style, and either kept the quilt or donated it to a hospital or homeless shelter. That way, she got to try out all the techniques, and make parts of all the projects, and had just one quilt to put together, plus she had a product that she could donate to a charity and feel good about it.

My part in contributing to the solution to these problems is to make some changes myself, especially in my teaching projects. I've revamped my class projects so that they are almost all small projects – table runner or wall quilt size. The cost of fabrics for these class projects is less than about \$30, and most of them can be pulled together from a reasonable-sized stash. The projects are designed to provide experience actually doing the techniques I'd like people to do; they are also designed so that they can be completed in class or within a couple of hours after class is finished. Hopefully I'll see more photos of completed projects, and people will be happy with what they have learned. They may even want to start a bigger quilt if they really like the projects!

I sure hope to see more of you in classes, and I hope I don't ever hear that someone is not going to take another class because they don't want another UFO. Happy quilting, and happy learning to all of you.

Sally Schneider



ALOHA QUILTERS...

Summer Retreat is coming up soon and the theme is: HAWAIIAN LUAU

So get your Hawaiian shirt packed and your reservation made. **\$50.00** will hold a space for you. SIGN-UPS start at the February General Meeting. The total cost for 5 days and nights of total quilting bliss is \$300.00.

The dates for retreat are: 5pm June 14th thru 2pm June 19th.

Please make sure you are saving and/or collecting selvages (18" or longer) and bring them with you to retreat. We will have a cook-out one night and we will also have a bonfire sing-along. Yes, the path will be lighted...

There will be a mystery quilt, Hawaiian music, (if anyone has some Hawaiian CD's they can bring, or even cassettes, that would be great.) and games.

If you have any questions don't hesitate to ask.
Aloha,

Lori Branson & Barbara Sumlin
Retreat Chair Retreat co-chair

FOR SALE: Mid arm sewing machine with an 8 foot Hindenberg Frame. Bobbins and spare parts included. Works great. \$950.00 Can be easily taken down and moved.

QUILTERS SHOW CALENDAR

'A Few of My Favorite Things'

Ogallalah Quilters Society

April 3-4, 2009

Castro County Expo Building

403 S. 4th St., Dimmitt, TX

For more information:

Visit <http://www.ogallalaquilters.org>

'Piney Woods Quilt Festival'

The Busy Quilters Guild & Panola Squares Quilt Club

April 17-18, 2009

Texas Country Music Hall of Fame

310 W. Panola, Carthage, TX

For more information:

Email nsevers@worldnet.att.net

'Spring's Busting Out All Over'

Bay Area Quilt Guild

April 18 & 19, 2009

Knights of Columbus Hall

2320 Hatfield Rd, Pearland, TX

For more information:

Visit <http://www.bayareaquiltguild.org/baqq/quiltshows.html>

'3rd Annual Quilt Show'

Cotton Trail Quilters Terry County

April 23-25, 2009

South 5th Street and Tate Street

Brownfield, Texas

For more information:

Visit <http://www.terrycountyquilts.com>

'Heart of Texas Quilt Show'

Brownwood Quilters Guild

April 25 & 26, 2009

Brownwood Coliseum, Brownwood, TX

For more information:

Visit <http://www.brownwoodquiltersguild.com/>

'Hill Country Sampler Quilt Show'

Marble Falls Quilt Club

May 16, 2009

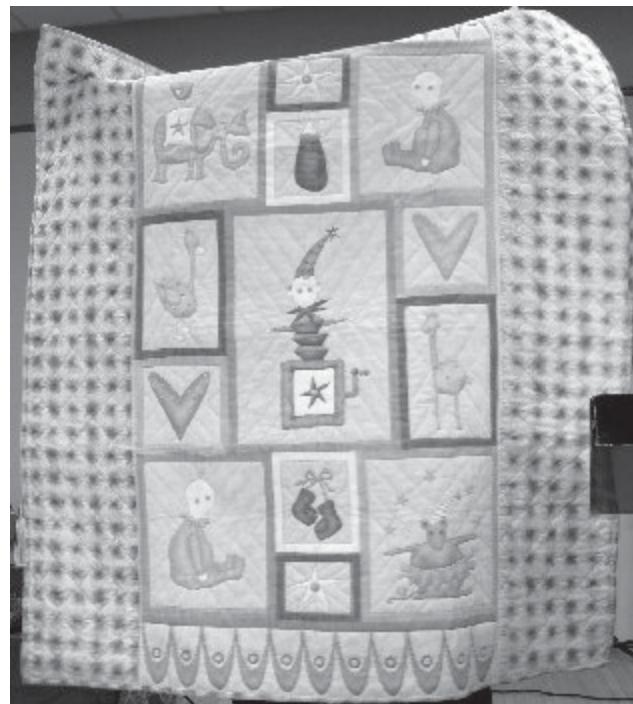
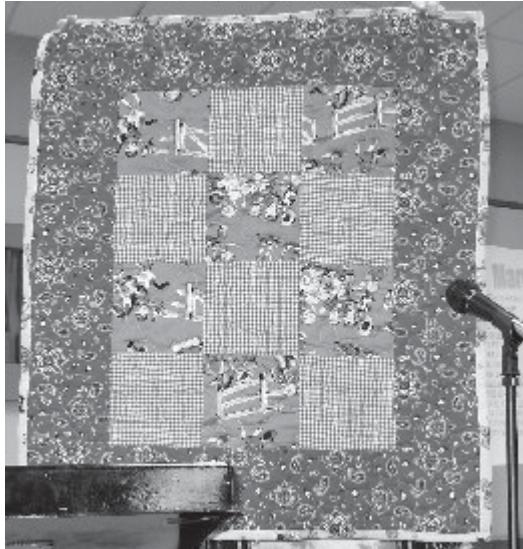
Marble Falls Lakeside Pavilion

307 Buena Vista, Marble Falls, TX

For more information:

Email bmj@tstar.net

Two Quilts donated to Bright Hopes.



11th ANNUAL BLUEBONNET PATCHWORK TRAIL SHOP HOP

APRIL 16, 17, 18 & 19, 2009

ROUNDUP YOUR GANG AND HIT THE TRAIL.



IT'S TIME FOR ANOTHER GREAT WEEKEND OF FUN AND PRIZES! *PICK UP YOUR "TRAIL TICKET" AT THE FIRST SHOP YOU VISIT, HAVE IT STAMPED AT EACH SHOP, AND TURN IT IN AT THE LAST SHOP. A COMPLETED TICKET WILL GET YOUR NAME ENTERED FOR THE GRAND PRIZE -- A GREAT BAG OF \$1,200 IN GIFT CERTIFICATES AND MERCHANDISE -- TOTAL VALUE OVER \$2,300. 12 OTHER MERCHANDISE BASKETS VALUED AT OVER \$300.

The challenge fabric is available in December at each store for the challenge blocks. CHALLENGE BLOCK CONTEST WITH THE WINNERS CHOSEN IN MARCH. THE "BEST OF BLOCKS" WINNER WILL RECEIVE A QUILTER'S FABULOUS FABRIC BASKET WITH MERCHANDISE VALUED AT \$350.00. DETAILS AT ANY OF THE STORES.

*REGISTER AT EACH STORE YOU VISIT DURING THE SHOP HOP FOR THEIR INDIVIDUAL DRAWINGS -- TEN \$25.00 GIFT CERTIFICATES ARE GIVEN AT EACH OF THE 12 STORES. EACH SHOP WILL BE GIVING AWAY A FAT QUARTER TO ALL "HOPPERS". THERE WILL BE DEMONSTRATIONS/TRUNK SHOWS DURING THE HOP AS WELL AS REFRESHMENTS. EACH SHOP WILL HAVE THE OFFICIAL SHOP HOP PIN AND A COMMEMORATIVE PIECE OF JEWELRY BY JEEP COLLINS. CHECK OUT EACH SHOP'S INTERPRETATION OF THE OFFICIAL SHOP HOP QUILT. GET YOUR PART OF THE QUILT INSTRUCTIONS FROM EACH SHOP.

*EXTENDED SHOPPING HOURS: Thursday, Friday, & Saturday 9:00AM – 8:00PM Sunday 10:00-4:00

CREATIONS in Kerrville

FABRIC N FRIENDS in Castroville

HONEY BEE QUILT STORE, INC. in Austin

MEMORIES BY THE YARD in San Antonio

READY TO SEW in Cedar Park

SEW SPECIAL QUILTS in San Antonio

CREATIVE SEWING CENTER in San Antonio

GINGER'S NEEDLEARTS & QUILTS in Austin

LAS COLCHAS in San Antonio

POCKETFUL OF POSEYS in Fredericksburg

SEVENTH HEAVEN Quilt Shop in San Antonio

THE QUILT HAUS in New Braunfels

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has 9000 bolts of fabric, half are in our on-line store. CSC is an authorized dealer for **Bernina, Brother, Handiquilter, & Happy** machines.



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Mon-Sat. 9:30-6:00

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**Upcoming Retreats held at
Newk's Resort, New Braunfels, TX**

UFO Retreat - May, 2009 - call for info!

UFO Retreat - Nov 12-15, 2009

Dear Jane Retreat - Feb 4-7, 2010

UFO Retreat - Feb 11-14, 2010

4-day/3-night & 3-day/2-night options!

Space is limited - register today!



**651 N. Business 35, #510
New Braunfels, TX 78130**

(830) 620-1382

www.quilthaus.com

Ledenham Sewing Machine Co.

Sales, Service & Parts



Peggy
Owner



(formerly located in Joske's)

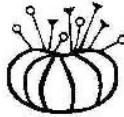
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(254) 947-5423
1-877-244-0450
Fax (254) 947-5428

Memories by the Yard New ✕ New ✕ New

Basic Garment Sewing – Memories now offers classes in garment sewing for all levels from beginner to those wanting more advanced skills.

Decorator classes – Beginning with pillows, Memories will be offering classes to help you decorate your house.

Hand embroidery – Meeting once a month, our Hand Embroidery club meets on the second Wednesday of each month. Learn various stitches as well as ideas on how to use your completed projects.

Call the shop for more information and to register for a class or club at 210-520-4833.

Store hours: Monday and Friday, 10-7

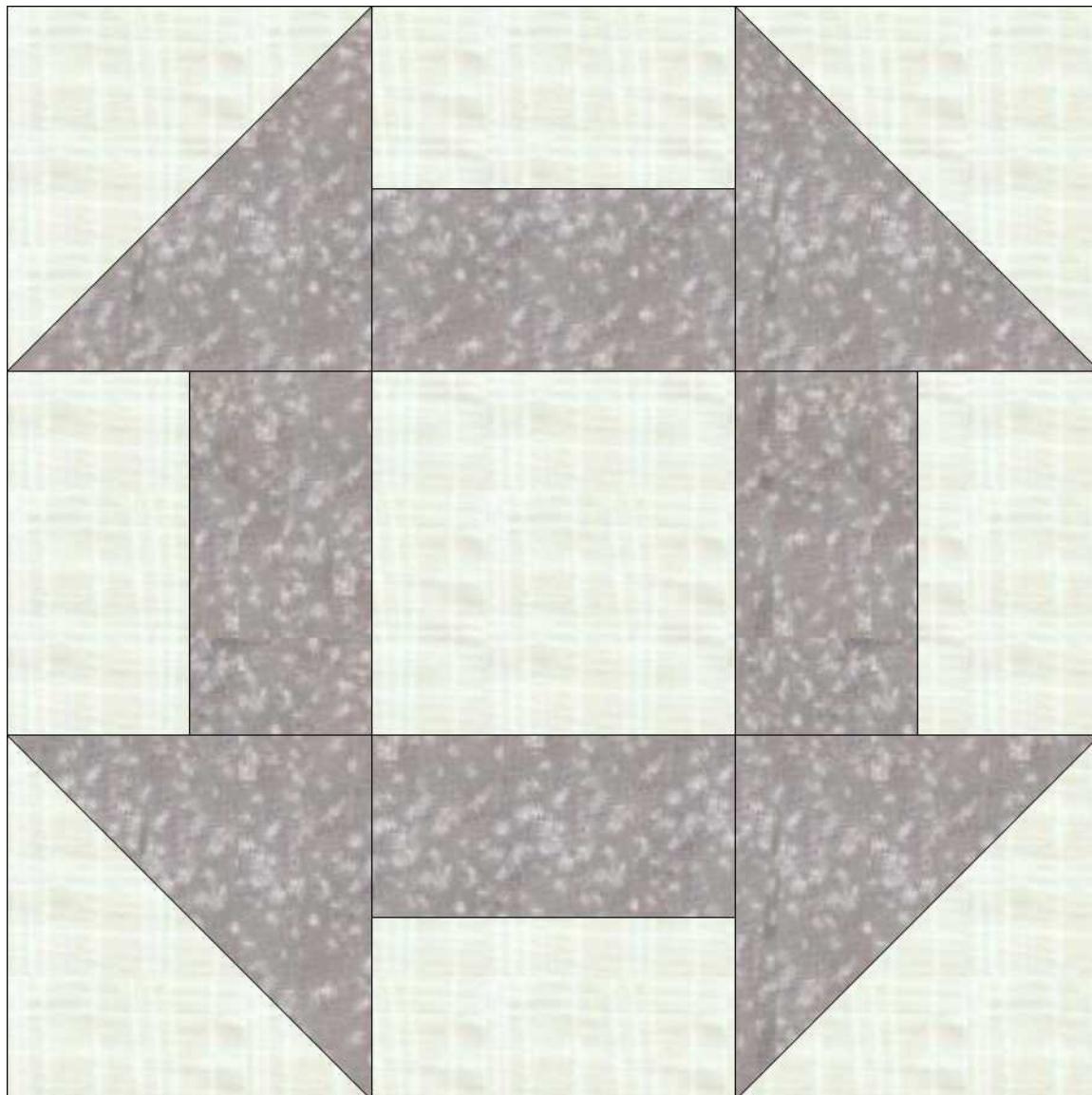
Saturday, 10-4

8015 Mainland Dr.
San Antonio, TX
210-520-4833

May 2009 Block Party

Try your hand at a monkey wrench block. Make it a 6 inch block finished - 6.5 unfinished. Let's make it in light and dark greens. There are 4 half-square triangle blocks and 4 blocks that can easily be done with strip piecing. You should be able to make an interesting quilt if you win.

Bring as many as you like with your name attached to each one to the May Guild meeting. All names go in the basket and the lucky winner in the drawing gets all of the blocks.



GSAQG
P.O. Box 380522
San Antonio, TX 78268

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April Schedule

April 6 BOARD MEETING 1:00 PM St.
Andrew's Church

April 11 Guild Meeting 10:00 AM St.
Andrew's Church

April 21 Wearable Arts 6:30 PM Cre-
ative Sewing Center
117777 West Av.
Hostess - Ida Blankenship

April 22 Quilt In 10:00 AM
Memories by the Yard
8015 Mainland Dr.
Hostess - Shirley Carter

Board of Directors

President Janet Miller

President ProTem

Larry Beauchamp

1st Vice President for Special Events
Gail Daniel

2nd Vice President for Newsletter
Dea Jae Shore

3rd Vice President for Programs
Nechia Dawson

4th Vice President for Services
Linda Ethridge

5th Vice President for Services
Barbara Sumlin

Secretary Donna Brown
Treasurer Karen Nanos

Bold offices expire December 2009